

**RETIREMENT OF STEVEN E. HOLLIDAY
DEPARTMENT OF THEATRE, SPEECH, AND DANCE**

Professor Steven E. Holliday received his A.B. in Anthropology from the University of Chicago. He earned his M.A. in Anthropology from Northwestern University in 1977, and an M.F.A. in Design from the Tisch School of the Arts at New York University in 1994. Professor Holliday joined the faculty of William & Mary in 1995 as an Assistant Professor of Theatre, Speech and Dance. He was promoted to Associate Professor at William & Mary in 2001, and to Professor in 2012.

Professor Holliday has served William & Mary in a range of capacities. This includes working on a number of university and Arts & Sciences committees, such as the Judicial Council, the Educational Policy Committee, twice on the Committee on Academic Status, and the Faculty Assembly. Within the department, Professor Holliday has assumed several leadership positions, including as Chair from 2004-2009, and most recently as Associate Chair. He has also worked as a highly effective member of the Personnel Committee and numerous search committees for key positions in the department. In the wider community, Professor Holliday served as a member of the Board of Directors of the Cultural Alliance of Greater Hampton Roads, as well as on numerous committees and in positions for the United States Institute of Theatre Technology and the Association for Theatre in Higher Education.

As a research practitioner, Professor Holliday has designed lighting professionally for nearly 100 performances in dance and theatre for organizations such as the Virginia Shakespeare Festival, the Greenwich St. Theatre in New York, the College of Charleston, American University and the Jamestown 400th Anniversary. He has also designed sets, provided sound design for numerous productions and venues. Alongside these professional activities he has delivered papers and led panels on lighting design, pedagogy and health and safety practices.

What especially distinguishes Professor Holliday's career at William & Mary is the generosity with which he has shared his expertise and knowledge with students and the William & Mary community. His lighting and set design has brought alive over 140 departmental mainstage productions. He brought a gentle, detail-oriented professionalism to the countless students he taught in his lighting courses, and more importantly to the many students he has mentored. Any tech trained by Professor Holliday can be counted on to know exactly what to do and how to do it when it comes to lighting.

For almost three decades, Professor Holliday has served as the cornerstone of the department's mission. Committed to the art of theatrical design with light, eager to collaborate with faculty, students, and outside practitioners, and committed to the vital importance of arts in the liberal arts, he has embodied the very best qualities of artistic innovation, educational integrity and collegial support.

BE IT RESOLVED, That the William & Mary Board of Visitors acknowledges the retirement of Steven E. Holliday, expresses its profound appreciation for his many contributions to William & Mary; and approves, with deep gratitude for his twenty-nine years of service, a change in status from Professor of Theatre, Speech, and Dance to Professor of Theatre, Speech, and Dance, Emeritus.

BE IT FURTHER RESOLVED, That this resolution be spread upon the minutes of the Board and a copy of the same be delivered to Steven E. Holliday with best wishes from a grateful Board for his years of dedicated service to William & Mary.